

Research project

International travel bans, COVID-19 lockdown restrictions & coping behaviors.

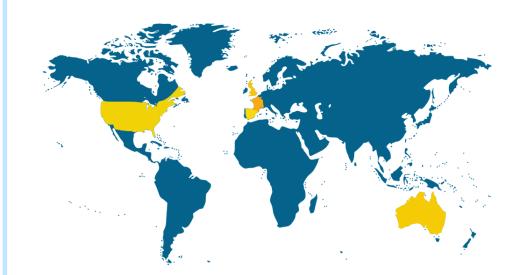
Phase 1: Promising opportunities to regenerate the tourism industry from a local scale to influence the global one.

ETHNOGRAPHY RESEARCH APPROACH IN TWO PHASES



The interviewees grew up or live in countries where vacations and traveling are an integral part of their culture and recognised by the legislations

Interviews ran between 22nd May and 17th of June 2020



21 Volunteers

20-60 Years old

16 Women

20 Working remotely

6 Represented countries

6 strategies in response to Covid-19

7 Expat

The tourism and extraordinary experience literatures

What are they missing most

from their travels when coming

CONTRIBUTIONS

Market's actors & their employee

Governmental strategies (Climate change)

Reoccurring coping strategy facing a 1rst lockdown

VIDEO (TV, Netflix) AVAILABLE OUTDOOR

VIRTUAL & RESTRICTED SOCIAL CONTACTS

SELF-REFLECTION

POSITIVE PERSONAL NARRATIVE - HOPE

KEEP PLANNING

4 reoccurring & unmet needs

FREEDOM

OUTDOORS - NATURE

FACE TO FACE SOCIALISATION

EXPLORATION - NOVELTY

Potential travel substitutes: **Activating vivid** memories, sensations & emotions

SHARING WITH OTHERS (storytelling)

PICTURES FOOD (Cooking)

PLANNING THE NEXT ADVENTURE

DECORATION (objects, plants, brought back)

VIDEOS (travel documentaries, personal videos, movies)

back into a daily routine?

Before COVID-19

FREEDOM

- Time management

- Pace of life

- Organisation -

Spontaneitty

EMBODIED EXPERIENCES

- Emotions : excitement, adrenaline, relaxation

- 5 senses : sightseeing (light, nature), taste (food), sounds,

touch)

- Everyday novelty -

Spontaneity

- Immersive exploration

Being in lockdown

SOCIAL INTERACTIONS

OUTDOORS

Being able to meet friends Explore, immerse into nature and family face to face

(hiking, running, cycling, camping, road-trip). Freedom

in terms of movement

Potential travel substitutes for people physically restricted

SHARING PERSONAL TRAVEL EXPERIENCES RECREATE THE SETTING (Food, sounds, visuals,

behaviors, etc.)

ACTIVATE THE PERSON' PAST MEMORIES

*IF THE PERSON NEVER TRAVELLED BEFORE, ASK FIRST IF SHE WISHES TO EXPERIENCE IT OR IF SHE DOESN'T WISH TO BE EXPOSED

Limits' of the research Regarding a limited access to resources, the first set of data is awaiting to be analysed into further details. Report available on experiencegimat.com website